

Martha Lorin



CD Discography

Blues Over Broadway (2004 LMG Music)

Come Walk With Me (2000 Southport Jazz)

Martha Lorin: A Celebration of Ella (1997 Cabaret Jazz)

The Time is Now (1993 Carmel Records)

Growing up in Pueblo, Colorado, Martha Lorin was raised to be a singer. She received her early training from her grandmother, Sarah Dalton who was a highly noted popular singer of her day, and also from her mother, Margaret Dalton, pianist/singer/songwriter.

Martha met her mentor; pianist Shelly Robin at her first club gig at Enrico Banducci's acclaimed "Hungry Eye" in San Francisco. The tragic loss of her husband, Capt. Bruce Walker, (shot down in Viet Nam and continues in a MIA status) pushed Martha, with their one year old baby girl, to leave home and move to Germany where they lived for two years.

Martha returned to complete college then on to San Francisco to begin her singing career. Henry Lewy, Joni Mitchell's sound engineer, co-produced her first solo album, "The Best Is Yet To Come." Shortly thereafter, Martha and her daughter moved to Los Angeles where she collaborated as a lyricist with pianist/songwriter Frank Collett. John S. Wilson, of the New York Times said: "Her lyrics, with music by Frank Collett, stand up well in the company of such established gems as Strayhorn's, "Day Dream" and "Easy Living" by Ralph Ranger/Leo Robbins."

After living several years in New York City, Martha moved to Milford, PA where she was asked to take on directorship and to develop concept for the Annual Milford Music Festival. The 2004 festival featured numerous fine and musically varied groups & the main stage heard performances from Bill Mays, Jerry Vivino, Nestor Torres and The Harlem Baptist Gospel Choir, Martha graciously agreed to take a break from her directing duties and sing a couple of tunes with the Russ Kassoff (Martha's partner in the Blues Over Broadway CD) Big Band. The festival is successfully going strong.

We are looking forward to Martha's new release in September, "Don't Slam That Door".

Booking & Press Agent:

Debra Williams

Diamond & Company

Artist Management . Marketing . Public Relations

212-247-3692

www.diamondandcompany.com

www.marthalarin.com



Engagements

Eastern U.S.

Manhattan

- Blue Note, Birdland, Danny's Skylight Room, Eighty Eight, Encore, Fire Bird Café, Five Spot, Iridium - Lincoln Center & Broadway, J's Jazz Club, Judy's now Helen's, La Belle Epoque, Lola, Mama Rose's, St. Peter's Church Jazz Series, Tavern On The Green Jazz in Chestnut Room, Triad Theatre, Town Hall

New York

- Delaware Valley Arts Alliance Jazz Festival, New Rochelle Library Concert Series, Sonny's Jazz Club - Long Island

New Jersey

- Manalapan Library Concert Series, Trumpet's - Montclair, Watchung Art Center Concert Series

Pennsylvania

- Milford Music Festival, Muir House, Nervous Nellies Café

Mid-Western & Wesern U.S.

Chicago

- Allegro Hotel, Apollo Theatre, Bailwick Theatre, Catch 35, Chicago Cultural Center, Felt, Green Mill, Jazz Bull's, Pop's For Champagne, Sabrina's, Southport Jazz Festival, Piano Man, Toulouse, Voltaire

New Mexico

- Albuquerque Zoo Jazz Festival, Albuquerque Little Theatre, Chez What

Colorado

- Broadmoore Jazz Party, Burnsley Hotel, Bay Wolf

Kansas

- Ladyjazzmine
- West Coast, U.S.
- Carmel, California
- Quail Lodge

Los Angeles, California

- Cinegrill, Gardenia, The Horn, Nucleus Nuance, Pershing Square Jazz Concerts, Rose Tatoo

San Francisco, California

- City Cabaret, Fanny's, Maison St. Wine Bar, Milestone's Jazz Club, Pearl's Jazz Club, Star Classics

Seattle, Washington

- Jazz Alley, Tula's Restaurant and Jazz Club

Redmond, Washington

- Bake's Place

Canada

Vancouver, Canada

- Cotton Club

Europe

Aarhus, Denmark

- Bent J, Café, Kinderodt

Zurich, Switzerland

- Kaufleuten

Asia

Tokyo, Japan

- Carousel Jazz Club, Playboy Club, (Osaka as well)

Manilla, Philippines

- Japan Playboy Club